

TERM: Spring 2025

COURSE NUMBER & CATEGORY: ENGL 4500: Creative Artistry

COURSE TITLE: Memoir and Personal Essay

SECTION TIMES/DAYS: TR 1:45-3:25 pm

INSTRUCTOR: Julia Lee

COURSE DESCRIPTION/PRINCIPAL TOPICS:

This course will look at works of memoir and personal essay by people of color and members of other underrepresented communities. We will address topics like colonization/decolonization, intergenerational and historical trauma, survivance, and the racial imaginary. This course will address genre, form, and narrative technique, as well as questions about publishing and professionalization. Courses will be a combination of discussion and writing workshops.

STUDENT LEARNING OUTCOMES:

- To gain an understanding of systems of power, racial/gender/sexual hierarchy, and intersectional identity
- To learn about memoir and personal essay as a genre
- To explore voice, form, and narrative technique
- To gain insight into publishing and the literary marketplace
- To draft and workshop a piece of personal writing

CLASS LEVEL RESTRICTION:

Junior/Senior Only

RECOMMENDED/PREREQUISITES:

Theory, Power, and Rhetoric

COURSE ATTRIBUTES:

OLD CURRICULUM

- GENRES (LD)
- HISTORIES (LD)
- AUTHORS (UD)
- CRITICAL/THEORETICAL (UD)
- COMPARATIVE (UD)
- CREATIVE/ARTISTRY (UD)

CORE ATTRIBUTES:

N/A

NEW CURRICULUM

- DISCIPLINARY RESEARCH (LD)
- HISTORY OF LIT, MEDIA, AND CULTURE (LD)
- READING AND WRITING GENRES (LD)
- THEORY, POWER, AND RHETORIC (LD)
- PRE-1800 (UD)
- CREATIVE ARTISTRY (UD)
- RACE, INTERSECTIONALITY, AND POWER (UD)
- UPPER-DIVISION ELECTIVE (UD)
- 5000-LEVEL SEMINAR (UD)